

Amanda Turner Pohan

b. 1985, New Jersey. Lives and works in Lanesville, New York.

pohanamandaturner.com

EDUCATION

2013

M.F.A Combined Media, Hunter College, New York

2008

B.F.A Fine Arts with Honors, School of Visual Arts, New York

RESIDENCIES

EMPAC Theater at the Rensselaer Polytechnic Institute, September 28-October 2, 2020

SOMA Summer with support by the Hunter College Cisneros Scholarship, Mexico City, 2016

A.I.R Fellow, A.I.R. Gallery, Brooklyn, NY, 2015

Distributed Intimacies, The Banff Centre, Alberta, Canada, May 26 - June 13, 2014

SOLO EXHIBITIONS

Maize Meditation, McCarthy Art Gallery at St. Michael's College, Colchester, Vermont, curated by Abbey Meaker of Overnight Projects, September 6 - October 8, 2018

You're not empty. Space is divine., Custom Program, Greenpoint, Brooklyn, NY, 2018

Linqox Criss on the River Ilissus, SOHO20 Gallery, Brooklyn, NY, October 13 - November 16, 2017

The Living Body Archive of Linqox Criss, City Limits Gallery, Oakland, CA, October 14 - November 19, 2016

Desiring To Be Data For Others, Five Myles Gallery, Brooklyn, NY, January 23 - February 21, 2016

The Signals Are Caressing Us, A.I.R. Gallery, Brooklyn, NY, January 8 - February 1, 2015

TWO PERSON EXHIBITIONS

2017

Surface Tensions, with Russell Perkins, Abrons Art Center, NYC, September 21 - 30

Slow Lick, collaborative work with Mira Dayal, Abrons Art Center, NYC, September 9 - 20

GROUP EXHIBITIONS

2020

Dissolving Artifacts, curated by Lara Sagat, 20 Jay Street, January 9 - April 4

2019

Formula 1, curated by Mira Dayal and Simon Wu, Cue Art Foundation, New York, April 4 - May 8

2018

Bleeding Edge, curated by Michael Baracco, Hudson Valley Center of Contemporary Art, Peekskill, NY, March 4 - May 15

Speculative Skins, co-curated by Rachel Steinberg and Ben Crothers, Naughton Gallery, Belfast, Ireland, February 15 - April 16

Strings: Data and The Self, co-curated by Joel Kuennen and Riccardo Zagorodnev, California Museum of Art Thousand Oaks, CA, January 20 - April 18

2017

Volley, Abrons Art Center, New York, September 8 - November 21

Whitney Houston Biennial, 325 Broadway, NY, NY, March 19-29

You can tell I'm alive and well because I weep continuously., curated by Alison Burstein,
Knockdown Center, Queens, NY, January 14 - February 11

2016

Sister Outsider, curated by Dani Orchard, Underdonk Gallery, Brooklyn, NY, December 9 -
January 29

Residues, curated by Mira Dayal, Barnard College Gallery, NY, November 5 - December 2

Life Force, curated by Kelsey and Remy Bennett, Untitled Space, NY, NY, July 25-August 13

2015

Enduring Ephemera, AIR Gallery, Governors Island, NY, July 23- August 23

Immediate Female, Judith Charles Gallery, New York, January 25 - March 8

Sing's Millennium Mart, curated by Seung-Min Lee, Interstate Projects, Brooklyn, NY,
December 13, 2014 - February 4, 2015

2014

Sex Without Bodies, Temporary Agency, Queens, NY, September 5 – 18

New Visions: Crown Heights, organized by Carl E. Hazlewood, Five Myles Gallery, Brooklyn,
NY, September 6 - October 5

Pure Product, curated by Isaac Lyles, 247365 Gallery, Brooklyn, NY, July 18 - August 18

Currency As Space, HDLU Treasury and Mint, Zagreb, Croatia, March 5 – 27

Constructed, Collaged, Combined & Congruent, Galerie Protégé, 197 Ninth Ave, New York, Feb
6 – March 8

2013

Newly Minted, Hans Weiss Newspace Gallery, Connecticut, September 12 – October 16

-0 to 1, Hunter College MFA Spring Thesis Exhibition, Times Square Gallery, New York, May
15 – June 16

Social Studies, La Conservera Centro Arte Contemporaneo, Murcia, Spain

PERFORMANCES

Maize Meditation, McCarthy Art Gallery at St. Michael's College, Colchester, Vermont, curated by Abbey Meaker
of Overnight Projects, September 22nd, 2018

Lingox Criss on The River Ilissus: Six Voices in Three Parts, SOHO20 Gallery, Brooklyn, NY,
November 9, 2017

Hands, collaboration with Camilo Godoy, Knockdown Center, Maspeth, Queens, September 17,
2017

Proximities, with Camilo Godoy, co-organized by Mira Dayal and Josie Heston, Helena Anrather
Gallery, New York, July 18, 2017

Maize Meditation/Meditacion Del Maiz, SOMA, Mexico City, MX, August 24, 2016

Fuck, Marry Kill, performance with Marissa Bluestone, Present Company, Brooklyn, October
30, 2015

Care Readings, presented by Dana Kopel & Marian Tubbs for Minerva, Interstate Projects,
Brooklyn, NY, July 12, 2015

Essence of The Intimate, in conjunction with Sing's Millennium Mart, curated by Seung-Min
Lee, Interstate Projects, Brooklyn, NY, January 31, 2015

Ecosexual Poetry Reading, Temporary Agency, September 18, 2014

COLLECTIVES

Founder of TWOFORTY, 2017-2019

Co-founder of Temporary Agency, 2014-2018

PUBLICATIONS

Digital Remnants: Sex Without Bodies?, GUTS Magazine, Issue 3: Sex, December, 2014

ARTIST TALKS

St. Michael's College, Colchester, Vermont, 2018

California Museum of Art Thousand Oaks, Thousand Oaks, CA, 2018

Five Myles Gallery, Brooklyn, NY, 2016

AIR Gallery, Brooklyn, NY, 2015

PRESS

Escaping The Neo-Conceptualist Bubble, by Thomas Micchelli, 2019

Saint Michael's College News, reviewed by Danielle Joubert, 2018

Between worlds, bodies and breath: the artist as purveyor of science fiction, by Rachel Steinberg, Field Magazine issue 2, March, 2018

Ante Magazine, reviewed by , 2018

Blouin Artinfo, reviewed by Taylor Dafoe, 2017

East Bay Express, reviewed by Sarah Burke, 2016

Cranium Corporation, reviewed by Á.R. Vázquez-Concepción, 2016

Art Critical, reviewed by Mira Dayal, 2016

Blunderbuss Magazine, reviewed by Amelia Rina, 2016

Daily Serving, reviewed by Amelia Rina, 2015

On Verge, reviewed by Lara Saget, 2015