

**Amanda Turner Pohan aka Pohan**

b. 1985, New Jersey. Lives and works in the Catskills, New York.

[pohanamandaturner.com](http://pohanamandaturner.com)

**EDUCATION**

M.F.A Combined Media, Hunter College, New York (2013)

B.F.A Fine Arts with Honors, School of Visual Arts, New York (2008)

**GRANTS**

2023 Media Arts Assistance Fund (MAAF) for Artists, a regrant program with the New York State Council on the Arts (NYSCA)

**RESIDENCIES + FELLOWSHIPS**

Anna Ballarian Visiting Artist, Rochester Institute of Technology College of Art and Design, New York, 2023-25

Interlude Artist Residency, Hudson, NY, April, 2023

EMPAC Theater at the Rensselaer Polytechnic Institute, September 28-October 2, 2020

SOMA Summer with support by the Hunter College Cisneros Scholarship, Mexico City, 2016

A.I.R Fellow, A.I.R. Gallery, Brooklyn, NY, 2015

Distributed Intimacies, The Banff Centre, Alberta, Canada, May 26 - June 13, 2014

**SCREENINGS**

*Alexa Echoes*, Images Festival 2023, Toronto, Canada, online screening curated by Jaclyn Quaresma in the program "The Ghost in the Machine"

**EXHIBITIONS**

**2023**

(solo) *floodgate*, Bevier Gallery at the Rochester Institute of Technology College of Art and Design, New York, October 19-November 18

*between Scylla and Charybdis* (public sculpture in situ through 2025), Rochester Institute of Technology College of Art and Design

**2021**

*Alexa Echoes*, EMPAC Theater at the Rensselaer Polytechnic Institute, online film premiere February 4

**2020**

*Dissolving Artifacts*, curated by Lara Sagat, 20 Jay Street, January 9 - April 4

**2019**

*Formula 1*, curated by Mira Dayal and Simon Wu, Cue Art Foundation, New York, April 4 - May 8

**2018**

*Strings: Data and The Self*, co-curated by Joel Kuennen and Riccardo Zagorodnev,

California Museum of Art Thousand Oaks, CA, January 20 - April 18

*Speculative Skins*, co-curated by Rachel Steinberg and Ben Crothers, Naughton

Gallery, Belfast, Ireland, February 15 - April 16

*Bleeding Edge*, curated by Michael Baracco, Hudson Valley Center of Contemporary

Art, Peekskill, NY, March 4 - May 15

(solo) *You're not empty. Space is divine.*, Custom Program, Greenpoint, Brooklyn, NY, April 1-30

(solo) *Maize Meditation*, McCarthy Art Gallery at St. Michael's College, Colchester, Vermont, curated by Abbey Meaker of Overnight Projects, September 6 - October 8

**2017**

*You can tell I'm alive and well because I weep continuously.*, curated by Alison Burstein,

Knockdown Center, Queens, NY, January 14 - February 11  
*Surface Tensions*, with Russell Perkins, Abrons Art Center, NYC, September 21 - 30  
*Slow Lick*, collaborative work with Mira Dayal, Abrons Art Center, NYC, September 9 - 20  
*Linqox Criss on the River Ilissus*, SOHO20 Gallery, Brooklyn, NY, October 13 -  
November 16

## 2016

(solo) *Desiring To Be Data For Others*, Five Myles Gallery, Brooklyn, NY, January 23 -  
February 21  
(solo) *The Living Body Archive of Linqox Criss*, City Limits Gallery, Oakland, CA, October  
14 - November 19  
*Residues*, curated by Mira Dayal, Barnard College Gallery, NY, November 5 - December 2  
*Sister Outsider*, curated by Dani Orchard, Underdonk Gallery, Brooklyn, NY, December 9 -  
January 29

## 2015

*Sing's Millennium Mart*, curated by Seung-Min Lee, Interstate Projects, Brooklyn, NY,  
December 13, 2014 - February 4, 2015  
(solo) *The Signals Are Caressing Us*, A.I.R. Gallery, Brooklyn, NY, January 8 - February 1, 2015  
*Immediate Female*, Judith Charles Gallery, New York, January 25 - March 8  
*Enduring Ephemera*, AIR Gallery, Governors Island, NY, July 23- August 23

## 2014

*Sex Without Bodies*, Temporary Agency, Queens, NY, September 5 – 18  
*New Visions: Crown Heights*, organized by Carl E. Hazlewood, Five Myles Gallery, Brooklyn,  
NY, September 6 - October 5  
*Pure Product*, curated by Isaac Lyles, 247365 Gallery, Brooklyn, NY, July 18 - August 18  
*Currency As Space*, HDLU Treasury and Mint, Zagreb, Croatia, March 5 – 27  
*Constructed, Collaged, Combined & Congruent*, Galerie Protégé, curated by Robert Dimin, 197 Ninth Ave, New  
York, Feb  
6 – March 8

## PERFORMANCES

*Maize Meditation*, McCarthy Art Gallery at St. Michael's College, Colchester, Vermont, curated by Abbey Meaker  
of Overnight Projects, September 22nd, 2018  
*Linqox Criss on The River Ilissus: Six Voices in Three Parts*, SOHO20 Gallery, Brooklyn, NY,  
November 9, 2017  
*Hands*, collaboration with Camilo Godoy, Knockdown Center, Maspeth, Queens, September 17,  
2017  
*Proximities*, with Camilo Godoy, co-organized by Mira Dayal and Josie Heston, Helena Anrather  
Gallery, New York, July 18, 2017  
*Maize Meditation/Meditacion Del Maiz*, SOMA, Mexico City, MX, August 24, 2016  
*Care Readings*, presented by Dana Kopel & Marian Tubbs for Minerva, Interstate Projects,  
Brooklyn, NY, July 12, 2015  
*Essence of The Intimate*, in conjunction with Sing's Millennium Mart, curated by Seung-Min  
Lee, Interstate Projects, Brooklyn, NY, January 31, 2015

## COLLECTIVES

Co-founder of Temporary Agency, 2014-2018

## **PUBLICATIONS**

*Alexa Echoes*, Lanesville Press, 2022, available at [Printed Matter](#)

Digital Remnants: Sex Without Bodies?, GUTS Magazine, Issue 3: Sex, December, 2014

## **ARTIST TALKS**

Cornell University, Ithaca, NY, 2021

St. Michael's College, Colchester, Vermont, 2018

California Museum of Art Thousand Oaks, Thousand Oaks, CA, 2018

Five Myles Gallery, Brooklyn, NY, 2016

AIR Gallery, Brooklyn, NY, 2015

## **PRESS**

Escaping The Neo-Conceptualist Bubble, by Thomas Micchelli, 2019

Saint Michael's College News, reviewed by Danielle Joubert, 2018

Between worlds, bodies and breath: the artist as purveyor of science fiction, by Rachel Steinberg, Field Magazine issue 2, March, 2018

Ante Magazine, reviewed by , 2018

Blouin Artinfo, reviewed by Taylor Dafoe, 2017

East Bay Express, reviewed by Sarah Burke, 2016

Cranium Corporation, reviewed by Á.R. Vázquez-Concepción, 2016

Art Critical, reviewed by Mira Dayal, 2016

Blunderbuss Magazine, reviewed by Amelia Rina, 2016

Daily Serving, reviewed by Amelia Rina, 2015

On Verge, reviewed by Lara Saget, 2015