

Pohan

b. 1985, New Jersey. Lives and works in the Catskills, New York.

pohanamandaturner.com

EDUCATION

M.F.A Combined Media, Hunter College, New York (2013)

B.F.A Fine Arts with Honors, School of Visual Arts, New York (2008)

GRANTS

2023 Media Arts Assistance Fund (MAAF) for Artists, a regrant program with the New York State Council on the Arts (NYSCA)

RESIDENCIES + FELLOWSHIPS

Anna Ballarian Visiting Artist, Rochester Institute of Technology College of Art and Design, New York, 2023-25

Interlude Artist Residency, Hudson, NY, April, 2023

EMPAC Theater at the Rensselaer Polytechnic Institute, September 28-October 2, 2020

SOMA Summer with support by the Hunter College Cisneros Scholarship, Mexico City, 2016

A.I.R Fellow, A.I.R. Gallery, Brooklyn, NY, 2015

Distributed Intimacies, The Banff Centre, Alberta, Canada, May 26 - June 13, 2014

SCREENINGS

Alexa Echoes, NewFilmmakersNY, Anthology Film Archives, July 1-31, 2024

Alexa Echoes, Fugitive Sister Festival at Cannes, May 21, 2024, Cannes, France

Alexa Echoes, Images Festival 2023, Toronto, Canada, curated by Jaclyn Quaresma

EXHIBITIONS

2025 (forthcoming) *Terrestrial Extra: Hudson Valley Artists 2026*, The Samuel Dorsky Museum of Art, New Paltz, NY, February 7 - April 5, 2026

2025 *Leather and Plastic*, curated by Tony Bluestone, Zadock Pratt Museum, Prattsville, NY, June 29 - July 15
Instruments, curated by Nicole Hayes, Tanja Brugert Gallery, Hudson, NY, May 24 - June 15

2023 (solo) *floodgate*, Bevier Gallery at the Rochester Institute of Technology College of Art and Design, New York, October 19-November 18
between Scylla and Charybdis (public sculpture in situ through 2026), Rochester Institute of Technology College of Art and Design

2021 *Alexa Echoes*, EMPAC Theater at the Rensselaer Polytechnic Institute, online film premiere February 4

2020 *Dissolving Artifacts*, curated by Lara Sagat, 20 Jay Street, January 9 - April 4

2019 *Formula 1*, curated by Mira Dayal and Simon Wu, Cue Art Foundation, New York, April 4 - May 8

2018 *Strings: Data and The Self*, co-curated by Joel Kuennen and Riccardo Zagorodnev, California Museum of Art Thousand Oaks, CA, January 20 - April 18

Speculative Skins, co-curated by Rachel Steinberg and Ben Crothers, NaughtonGallery, Belfast, Ireland, February 15 - April 16

Bleeding Edge, curated by Michael Baracco, Hudson Valley Center of Contemporary Art, Peekskill, NY, March 4 - May 15

(solo) *You're not empty. Space is divine.*, Custom Program, Greenpoint, Brooklyn, NY, April 1-30

(solo) *Maize Meditation*, McCarthy Art Gallery at St. Michael's College, Colchester, Vermont, curated by Abbey Meaker of Overnight Projects, September 6 - October 8

2017 *You can tell I'm alive and well because I weep continuously.*, curated by Alison Burstein, Knockdown

Center, Queens, NY, January 14 - February 11

Slow Lick, collaborative work with Mira Dayal, Abrons Art Center, NY, September 9 - 20

(solo) *Lingox Criss on the River Ilissus*, SOHO20 Gallery, Brooklyn, NY, October 13 - November 16

2016

(solo) *Desiring To Be Data For Others*, Five Myles Gallery, Brooklyn, NY, January 23 - February 21

(solo) *The Living Body Archive of Lingox Criss*, City Limits Gallery, Oakland, CA, October 14 - November 19

Residues, curated by Mira Dayal, Barnard College Gallery, NY, November 5 - December 2

Sister Outsider, curated by Dani Orchard, Underdonk Gallery, Brooklyn, NY, December 9 - January 29

2015

Sing's Millennium Mart, curated by Seung-Min Lee, Interstate Projects, Brooklyn, NY, December 13, 2014 - February 4, 2015

(solo) *The Signals Are Caressing Us*, A.I.R. Gallery, Brooklyn, NY, January 8 - February 1, 2015

Immediate Female, Judith Charles Gallery, New York, January 25 - March 8

Enduring Ephemera, AIR Gallery, Governors Island, NY, July 23- August 23

2014

Sex Without Bodies, Temporary Agency, Queens, NY, September 5 – 18

New Visions: Crown Heights, organized by Carl E. Hazlewood, Five Myles Gallery, Brooklyn, NY, September 6 - October 5

Pure Product, curated by Isaac Lyles, 247365 Gallery, Brooklyn, NY, July 18 - August 18

Currency As Space, HDLU Treasury and Mint, Zagreb, Croatia, March 5 – 27

Constructed, Collaged, Combined & Congruent, Galerie Protégé, curated by Robert Dimin, 197 Ninth Ave, New York, Feb 6 – March 8

COLLECTIVES

Co-founder of Temporary Agency, 2014-2018

PUBLICATIONS

Alexa Echoes, Lanesville Press, 2022, available at [Printed Matter](#)

Digital Remnants: Sex Without Bodies?, GUTS Magazine, Issue 3: Sex, December, 2014

ARTIST TALKS

Rochester Institute of Technology College of Art and Design, NY, 2023

Cornell University, Ithaca, NY, 2021

St. Michael's College, Colchester, Vermont, 2018

California Museum of Art Thousand Oaks, Thousand Oaks, CA, 2018

Five Myles Gallery, Brooklyn, NY, 2016

AIR Gallery, Brooklyn, NY, 2015

PRESS

Leather and Plastic by Brian K. Mahoney, 2025

Escaping The Neo-Conceptualist Bubble, by Thomas Micchelli, 2019

Saint Michael's College News, reviewed by Danielle Joubert, 2018

Between worlds, bodies and breath: the artist as purveyor of science fiction, by Rachel Steinberg, Field Magazine issue 2, March, 2018

Ante Magazine, Bleeding Edge, 2018

Blouin Artinfo, reviewed by Taylor Dafoe, 2017

East Bay Express, reviewed by Sarah Burke, 2016

Cranium Corporation, reviewed by Á.R. Vázquez-Concepción, 2016

Art Critical, reviewed by Mira Dayal, 2016

Blunderbuss Magazine, reviewed by Amelia Rina, 2016

Daily Serving, reviewed by Amelia Rina, 2015

On Verge, reviewed by Lara Saget, 2015